

## Kathryn Peperkorn

Peperkorn, a vocal instructor, has performed numerous operatic roles such as: Mimi in *La Boheme*, Norma in *Norma*, Anna Bolena in *Anna Bolena*, Violetta in *La Traviata*, Costanza in *Entführung aus dem Serail*, Marguerite in *Faust*, Leila in *Les pêcheurs des perles*, Sarah Garrett in *She never lost a passanger*, and Maketaten in Philip Glass' *Akhnaten*. She is also a member of the Florentine Opera Chorus of Milwaukee



Kathryn has a B.S. degree in K-12 music education from Concordia University Nebraska, and an M.A. in vocal performance from Ball State University. She has taught choral and instrumental music from kindergarten through college, and has a wide experience studying and teaching young voices.

## Maureen Bolog

Bolog has a degree in TV/ Film from Northwestern University and a degree in Theater from Columbia College. She also studied for six years in Los Angeles with "A List" acting coaches including Howard Fine, Margie Haber and Lawrence Parke. Maureen has acted, directed and produced plays and videos, working both in Los Angeles and Chicago. She has coached actors and non-actors for video, film and stage.

## Annie Hackett

Annie Hackett is the Artistic Director of Kenosha Academy of Dance. She began her training in New York, studying with such

masters as Chet Walker, Finis Jung, and David Howard. Her performing career has included performances at Lincolnshire, Drury Lane Oakbrook, and Chicago Shakespeare Theatre. Annie's choreography has been showcased in productions including The Bohemian Theatre Compay and at the Bailiwik theatre. She is currently on the faculty of Carthage College.

## About Opera ala Carte

*Opera ala Carte* was founded in 2005 by Kathryn Peperkorn. Beginning with eight students, the summer program has expanded to over 35 students and a children's choir.

## About SEWPA

In 2008, SEWPA (South East Wisconsin Performing Arts, Inc.) was developed and made into a nonprofit organization to foster the Fine Arts through education, audience outreach and performance. Offering opera, choral and instrumental music, and ballet gives young people (ages 5-22) the opportunity to take classes that will inspire and engage them, directed by some of the most talented professionals in the area. SEWPA provides a safe and encouraging environment that each young performer learns the skills necessary to become both an artist and a confident young adult.



*Opera ala Carte*

Kathryn M. Peperkorn, Director

2044 24th Avenue

Kenosha, Wisconsin 53140

*Opera ala Carte*  
presents the 2008

# Fine Arts Camp



Music  
Drama  
Movement

July 16 to August 3

## Why Should My Child Attend?

If you have a child that has a special love for the arts, this camp is a great opportunity for them to combine the performing arts of singing, acting and creative movement. They will be able to combine their talents with those of exceptional high school students in the performance of the operas, "The Three Little Pigs" and "La Boheme".

### Auditions:

Students entering first through sixth grade are invited to audition for the children's fine arts camp. Students will be asked to sing a song, anything, even "happy birthday" is acceptable.

### Fine Arts Camp

Choir camp will be held from 1-3:30 weekdays July 16-Aug. 1st at Messiah Lutheran Church, 2026 22nd Ave.

They will be performing in "The Three Little Pigs" at Armitage Academy on July 24, 25, 26, 31 and Aug 2 at 2p.m., as well as evening performances of the same production at 7p.m July 25th and 26th.

They will also be performing in "La Boheme" at 7p.m. on July 25th and 26th at Reuther auditorium. In all of these perfor-

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<http://operaalacarte.net>  
or  
<http://sewva.org>  
for more information or  
to join our mailing list

mances they will have the opportunity to be performing along with the high school students participating in Opera ala Carte.

Instructors include Peperkorn, drama coach Maureen Cashin Bolog and dance instructor Annie Hackett.

### What will the days be like?

Musically, the children will be learning to sing together in a clear head voice sound, both in unison and in parts. Acting and theatre skills will be included in the fine arts camp as the children learn through play and improvisation. In dance they will work on basic movement and technique. All of these skills will be used in their own stage performances.

### Costs and dress:

The cost for the choir camp is \$130, plus a \$30 costume fee for students who wish to perform on stage. Students will need to provide a white t-shirt and blue jeans for "The Three Little Pigs" performances.

### Opera ala Carte:

Opera ala carte is the 7-12 grade branch of these productions. These students practice from June 11 until the performances in or-

der to produce scenes from several operas on stage. They will offer five operas in 2008:

At Armitage Academy auditorium for the younger and young at heart, audience they will perform "The Three Little Pigs" set to music of four of Mozart's great operas, as well as the Dr. Seuss Book, "Gertrude McFuzz".

Performances are:

July 24,25, 26,31, and Aug 2nd at 2p.m.

July 25, 26 at 7 p.m.

At Reuther Hall Auditorium they will perform scenes from three classic operas:

The Marriage of Figaro by Mozart

La Boheme by Puccini

The Mikado by Gilbert and Sullivan

Performances are

Aug. 1 at 7 p.m.

Aug. 3 at 2p.m.

Tickets cost \$5 for the performances at Armitage, and \$7 for performances at Reuther. Tickets will be available from students and at the door.

The public is welcome to attend. For more information check our web site: [operaalacarte.net](http://operaalacarte.net)



## Opera ala Carte Fine Arts Camp 2008

### AUDITION FORM

YES! I would like to have the following of my children sign up for audition times:

NAME: \_\_\_\_\_ AGE \_\_\_\_\_

NAME: \_\_\_\_\_ AGE \_\_\_\_\_

NAME: \_\_\_\_\_ AGE \_\_\_\_\_

Parent/Guardian Name & Address

\_\_\_\_\_

\_\_\_\_\_

PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

My preferred date for the audition is:

May 3, 9-11 a.m. \_\_\_\_\_

May 8, 6:30-8:00 p.m. \_\_\_\_\_

May 17, 10-12 a.m. \_\_\_\_\_

You may contact us by telephone or email or mail this form to:  
Opera ala Carte auditions  
2044 24th Ave.  
Kenosha, WI 53140

To arrange an audition

time, please contact

Kathryn Peperkorn,

262-551-9081 or

[kathryn@operaalacarte.net](mailto:kathryn@operaalacarte.net),

or visit us on the web.